



ALTERIUM —SHIFT—



SUMMITON

Composed by
JONATHAN SHAW
(www.jshaw.co.uk)

Instrumentation:

Flute
Panpipes I
Panpipes II

Suspended Cymbal
Bongos
Shaker
Tambourine

Harp
Acoustic Guitar I
Acoustic Guitar II
Upright Bass

Violin I
Violin II
Viola
Violoncello
Contrabass



Completed on 15th March 2023



CONCERT SCORE

Alterium Shift Summiton

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Soft and Serene (♩ = 96)

The score is for a concert piece in 3/4 time, key of B-flat major. The tempo is marked 'Soft and Serene' with a quarter note equal to 96 beats per minute. The instrumentation includes Flute, Panpipes I & II, Suspended Cymbal, Bongos, Shaker, Tambourine, Harp, Acoustic Guitar I (Melody), Acoustic Guitar II (Chords), Upright Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with trills and dynamic markings of *mf*, *pp*, *mf*, *pp*, and *mf*. The Acoustic Guitar II part provides harmonic support with chords *Db* and *Bbm7* and dynamic markings *p* and *mf*. The string section (Violin I, Violin II, Viola, Violoncello) plays a sustained melodic line with dynamic markings *p*, *mf*, *p*, and *mf*, and includes performance instructions like 'V (molto leg.)' and '(sim.)'. The percussion instruments (Suspended Cymbal, Bongos, Shaker, Tambourine) are mostly silent, with some activity in the final measures, including a glissando on the Harp and a 'pizz.' marking on the Upright Bass.

A

9

Fl.

Pan. I

Pan. II

S. Cym.

Bongos

Shk.

Tamb.

Harp

Gtr. I (Mel.)

Gtr. II (Chds.)

U. Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mf

mf

mf

(1st time: upper note)
(2nd time: lower note)

mf

mf

Db

Db(add9sus4)

Gb/Db

Db

Bbm7