



**GUILD WARS 2**  
HEART OF THORNS

**"TARIR, THE FORGOTTEN CITY"**

*Composed by*  
**LENA CHAPPELLE**

*Transcribed and arranged by*  
**JONATHAN SHAW**  
([www.jshaw.co.uk](http://www.jshaw.co.uk))

**Instrumentation:**

2 Flutes  
Oboe  
2 Clarinets in B $\flat$   
2 Bassoons

4 Horns in F  
2 Trumpets in B $\flat$   
2 Tenor Trombones  
Bass Trombone  
Tuba

Timpani  
Tambourine  
Marimba  
Vibraphone

Harp

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*Transcription completed on 29th March 2019*

# **DISCLAIMER**

**These scores can only be used in NON-PROFIT circumstances.**

You can, of course, use the scores in a performance if there is no entry fee, but if you wish to use them for a performance and/or recording that will be for profit, it is up to **YOU** to get the relevant permissions and/or licenses from the original creators.

**Legally allowed uses of these scores include:**

- Pedagogical/Educational use
- Free concert performances
- Other non-profit use

This score is merely a transcription. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

*With the legal speak out of the way ...*

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:

**[www.jshaw.co.uk/contact-me](http://www.jshaw.co.uk/contact-me)**

I hope you enjoy these scores!

All the best,  
**-Jonathan Shaw**  
([www.jshaw.co.uk](http://www.jshaw.co.uk))

# "Tarir, the Forgotten City"

Composed by  
**LENA CHAPPELLE**  
Arr. **Jonathan Shaw**  
(www.jshaw.co.uk)

$\text{♩} = 60$  **A Calm Serenity** *I. espressivo*

2 Flutes *mf* *mf*

Vibraphone *l.v. semp. non-vib.* *mp* *mp*

Harp *mf*



5

2 Fls. *mf*

Vib. *mp*

Hp.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf*

9

2 Fls.

2 Cls. *div.* *mf* *a2 espressivo*

Timp. *l.v. semp.* *mp*

Vib.

Hp.

Vln. I *div.* *mp*

Vln. II *mf* *sim.*

Vla. *mf* *sim.*

Vc.

Cb. *p* *mf*

accel. -----

2 Fls. *a2*  
*mf* *f* *f*

Ob.  
*mf* *f* *f*

2 Cls.  
*f*

2 Hns.  
*a2*  
*mf* *f* *f*

2 Hns.  
*a2*  
*mf* *f* *f*

Timp.  
*mf*

Hp.  
*f*

Vln. I  
*mf*

Vln. II  
*sim.*  
*cresc. poco a poco*

Vla.  
*sim.*  
*cresc. poco a poco*

Vc.  
*mp* *mf* *cresc. poco a poco*

Cb.

17

2 Fls.

Ob.

2 Cls.

2 Bsns. *a2*  
*f*

2 Hns. *f*

2 Hns. *f*

2 Tpts. *f*  
*a2*  
*div.*

2 Tbns. *f*  
*div.*

B. Tbn. *f*

Tba. *f*

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

$\text{♩} = 70$  With grandeur, yet serene

21

2 Fls. *f* *a2*

2 Cls. *f* *a2*

2 Bsns. *f* *div.*

2 Hns. *ff* *f*

2 Hns. *ff*

2 Tpts. *ff* I. *f*

2 Tbns. *ff*

B. Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *mf*

Tamb. *f* *quasi ad-lib.*

Mar. *f* *l. v. semp.*

Hp. *gliss.* *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *mf* *pizz. arco* *sim. pizz. arco*

Vc. *ff* *mf* *sim.*

Cb. *ff* *mf* *sim.*

24

2 Fls.

Ob.

2 Cls.

2 Bsns.

2 Hns.

2 Tpts.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tamb.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*

*pizz. arco*

*f*

I.



28

2 Fls. *f* I.

Ob.

2 Bsns.

2 Hns. *a2* *mf*

2 Tpts.

Timp. *mp*

Tamb. *mp*

Mar. *mf*

Hp.

Vln. I *mf*

Vln. II *f* *mf* *sim.*

Vla. *pizz. arco* *f*

Vc. *f* *mf* *sim.*

Cb. *mf* *sim.*

Detailed description: This page of a full score contains measures 28 through 31. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind section includes two flutes, oboe, two bassoons, two horns (with the second horn part marked 'a2'), and two trumpets. The percussion section includes timpani and a tambourine. The string section includes violin I, violin II, viola, violoncello, and double bass. The piano part is also present. Measure 28 shows the flute and oboe playing a melodic line, while the bassoon, horn, and trumpet parts have rests. The woodwinds re-enter in measure 29. The percussion parts play rhythmic patterns throughout. The string parts feature a complex rhythmic accompaniment with various articulations like accents and slurs. Dynamics range from piano (p) to fortissimo (f).

32

2 Fls. *mf*

Ob. *p*

2 Cls. *p* *mf*

2 Bsns. *a2* *p* *mf*

2 Hns. *a2* *p* *mf*

2 Hns.

Timp.

Tamb.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

2 Fls.

Ob. *mf*

2 Cls.

2 Bsns.

2 Hns.

2 Hns.

Timp.

Tamb.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, an oboe (marked *mf*), two clarinets, and two bassoons. The brass section consists of two horns in both staves. The percussion section includes timpani, a tambourine with a steady eighth-note pattern, and maracas with a similar pattern. The harp plays a continuous sixteenth-note accompaniment. The string section includes first and second violins, a viola, and cello/double bass, all playing rhythmic accompaniment patterns.

39

2 Fls. *f* *a2*

Ob. *f* *a2*

2 Cls. *f* *a2*

2 Bsns. *f* *div.*

2 Hns. *f*

2 Hns. *f*

2 Tpts. *f* I.

2 Tbns. *ff* *a2* *f* *mf*

B. Tbn. *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timp. *mf*

Tamb. *mf*

Mar. *f*

Hp. *gliss.* *ff* *f*

Vln. I *f* *V*

Vln. II *f* *V*

Vla. *mf* *pizz. arco*

Vc. *mf*

Cb. *mf*

41

2 Fls.

Ob.

2 Cls.

2 Bsns.

2 Hns.

2 Tpts.

2 Tbns.

B. Tbn.

Tba.

Timp.

Tamb.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

*pizz. arco*

*pizz. arco*

*pizz. arco*

*f*

*pizz. arco*

45

2 Fls. *f* *f* I.

Ob. *f*

2 Bsns.

2 Hns. *a2* *mf*

2 Tpts. I. *mf*

Timp. *mp*

Tamb. *mp*

Mar. *mf*

Harp.

Vln. I. *mf* V

Vln. II. *f* V *mf*

Vla. *pizz. arco* *pizz. arco* *f* *f*

Vc. *f* *mf* V

Cb. *mf*

49

2 Fls. *mf*

2 Bsns. *p* *mf* *a2*

2 Hns. *p* *mf* *a2*

Timp.

Tamb.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a full score contains measures 49 through 52. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part (2 Fls.) features a melodic line with slurs and accents, starting at measure 49 and ending at measure 52 with a dynamic marking of *mf*. The Bassoon part (2 Bsns.) is mostly silent, with a single note in measure 52 marked *a2*, *p*, and *mf*. The Horn part (2 Hns.) has a melodic line in measure 49 and rests in measures 50-52, with a dynamic marking of *p* and *mf* and a *a2* marking in measure 52. The Timpani part (Timp.) plays a rhythmic pattern of eighth notes with rests. The Tambourine part (Tamb.) plays a continuous eighth-note pattern with accents. The Maracas part (Mar.) plays a steady eighth-note accompaniment. The Harp part (Hp.) plays a complex, flowing sixteenth-note accompaniment. The Violin I part (Vln. I) plays a sixteenth-note accompaniment. The Violin II part (Vln. II) plays a steady eighth-note accompaniment. The Viola part (Vla.) has a melodic line with slurs and accents. The Violoncello part (Vc.) and Contrabass part (Cb.) play a steady eighth-note accompaniment.

53

2 Fls.

Ob.

2 Cls.

2 Bsns.

2 Hns.

2 Hns.

Timp.

Tamb.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *mf*

I.

*p* *mf* *mf*

The musical score for page 53 is written for a full orchestra. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into systems for different instrument groups. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings (Violins I and II, Viola, Cello, Double Bass) play sustained notes with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Oboe part includes a first ending bracket labeled 'I.'. The percussion section includes Timpani (Timp.) with a rhythmic pattern of eighth notes, a Tambourine (Tamb.) with a steady eighth-note accompaniment, and Maracas (Mar.) with a similar rhythmic pattern. The Harp (Hp.) plays a complex, flowing sixteenth-note figure. The Violin I (Vln. I) part features a prominent sixteenth-note melody, while Violin II (Vln. II) plays a supporting rhythmic pattern. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) parts provide harmonic support with sustained notes and rhythmic accompaniment.



57

I.

2 Fls.

mf

Ob.

2 Cls.

2 Bsns.

2 Hns.

2 Hns.

Timp.

mp

Tamb.

Mar.

Vib.

f

Hp.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

2 Fls. *mf*

Timp.

Tamb.

Mar.

Vib.

Harp.

Vln. I *mp*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 61 to 64. The score is for a full orchestra and includes parts for 2 Flutes, Timpani, Tambourine, Maracas, Vibraphone, Harp, Violin I, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 61 begins with a dynamic marking of *mf* for the flutes. The flutes play a melodic line with a slur over the first two measures. The timpani plays a rhythmic pattern of eighth notes. The tambourine has a complex rhythmic pattern with accents. The maracas play a steady eighth-note accompaniment. The vibraphone plays a series of chords. The harp plays a flowing sixteenth-note accompaniment. The violin I part has a dynamic marking of *mp* and plays a melodic line. The viola and cello parts have dynamic markings of *mf* and play melodic lines with slurs. The score ends with a dynamic marking of *mf* for the cello in measure 64.

65 *rit.* *niente*

2 Fls.

Timp.

Tamb.

Mar.

Vib.

Hrp.

Vln. I

Vla.

Vc.

*f* *pp*

*niente*

*niente*

*niente*