



GUILD WARS 2
HEART OF THORNS

"MAIN THEME"

Composed by
MACLAINE DIEMER

Transcribed and arranged by
JONATHAN SHAW

(www.jshaw.co.uk)

Instrumentation:

2 Flutes
2 Bassoons

4 Horns in F
3 Trumpets in B \flat
2 Tenor Trombones
Bass Trombone
2 Tubas

2 Timpani Drums
Bass Drum
Taiko Drums
Snare Drum
Suspended Cymbal
Tam-tam
Wind Chimes
Tubular Bells
Xylophone

Harp

Choir
(S.S.A.Men)

Strings

Transcription completed on 4th February 2017

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Legally allowed uses of these scores include:

- Pedagogical/Educational use
- Free concert performances
- Other non-profit use

This score is merely a transcription. It is by no means the official score for what the original composer(s) actually wrote, but rather what I can personally hear in the recording.

With the legal speak out of the way ...

If you use this score for a performance, or if you create new arrangements out of it, **I would love to check them out!**

Feel free to let me know or send me some links:

www.jshaw.co.uk/contact-me

I hope you enjoy these scores!

All the best,
-Jonathan Shaw
(www.jshaw.co.uk)

Guild Wars 2: Heart of Thorns (2015)
"MAIN THEME"

Composed by
MACLAINE DIEMER
Arr. **Jonathan Shaw**
(www.jshaw.co.uk)

♩ = 73 **Adagietto**

2 Trombones
Bass Trombone

2 Tubas

Bass Drum

Harp

♩ = 73 **Adagietto**

Violin II

Viola

Violoncello

Contrabass

3 Tpts.

3 Tbns.

2 Tbas.

B. D.

Taiko D.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

3 Tpts.

3 Tbns.

2 Tbas.

B. D.

Taiko D.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

13

4 Hns. *ff* *ffp* *ff* *ffp*

3 Tpts. *ff* *ffp* *ff* *ffp* *div.* I. II. III.

3 Tpts.

3 Tbns. I. II. III. *ff* *ffp* *ff* *ffp*

2 Tbas. *ff* *ffp* *ff* *ffp*

Timp. *tr*

B. D. *ff*

Taiko D. *ff* *<ff* *<ff* *ff* *<ff* *<ff*

S. D. *ff* *<ff* *<ff* *ff* *<ff* *<ff*

S. Cym. *ff* *mp* *ff* *mp*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *ff* *ffp* *ff* *ffp*

Cb. *ff* *ffp* *ff* *ffp*

17 *a2*

2 Bsns. *f*

4 Hns. *f* *ffp* *ff*

3 Tpts. *a3* *f* *ffp* *ff*

3 Tbns. *a3* *f* *ffp* *ff*

2 Tbas.

Timp. *ff* *tr*

B. D.

Taiko D. *f*

S. D. *ff*

S. Cym. *ff* *mp* *tr*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

21

Timp. *f*

B. D.

Taiko D.

S. Cym.

Hp. *ff*
mf

Vln. I *mp*

Vln. II *mp*

Vc. *port.*
mf

Cb. *div.*
ffp



23

4 Hns. I. II.
III. IV. *mf*

Hp.

Vln. I

Vln. II

Vc. *div.*

Cb.

25

2 Bsns. *mf* *ffp*

4 Hns. *mf* *ffp* *ff* *ffp*

3 Tpts. *mf* *ffp* *f* *ffp*
div. I. II. III.

3 Tbns. *mf* *ffp* *f* *ffp*

2 Tbas. *mf* *fp*
a2

Timp. *mf*

Hrp. *gliss.* *Cb Fb Gb* *ff* *ff*

Choir *mf* *ffp* *ffp*
 Ooh chee eh ah ooh ooh eh.

Vln. I *f* *fp* *f* *fp*

Vln. II *f* *fp* *f* *fp*

Vla. *mf* *fp* *f* *fp*

Vc. *mf* *fp*

Cb. *uis.* *fp*

28

2 Fls. *ff*

2 Bsns. *ffp* *ff*

4 Hns. *ff* *fp* *ff*

3 Tpts. *f* *ffp* *ff*

3 Tbns. *f* *ffp* *ff*

2 Tbas. *fp* *ff*

Timp.

Harp. *gliss.* *ff*

Choir
 Nah ee seh gah oh seh
 Nah ee seh gah oh seh

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *f* *fp* *ff*

Vc. *f* *fp* *ff*

Cb. *f* *fp* *ff*

a2

This page of a musical score, page 10, features a full orchestra and a choir. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 30. The orchestral parts include:

- 2 Flutes (Fls.):** Play a rapid sixteenth-note passage starting at measure 30, then a sustained melody with dynamic markings of *mp*, *ff*, *ffp*, and *ff*.
- 2 Bassoons (Bsns.):** Play a sustained melody with dynamic markings of *ff* and *ffp*.
- 4 Horns (Hns.):** Play a sustained melody with dynamic markings of *ff* and *ffp*.
- 3 Trumpets (Tpts.):** Play a sustained melody with dynamic markings of *ff* and *ffp*.
- 3 Trombones (Tbns.):** Play a sustained melody with dynamic markings of *ff* and *ffp*.
- 2 Tubas (Tbas.):** Play a sustained melody with dynamic markings of *ff* and *ffp*.
- Timpani (Timp.):** Play a rhythmic pattern with dynamic marking of *f*.
- Bass Drum (B. D.):** Play a rhythmic pattern with dynamic marking of *f*.
- Taiko Drum (Taiko D.):** Play a rhythmic pattern with dynamic marking of *f*.
- Snare Cymbal (S. Cym.):** Play a sustained melody with dynamic marking of *mp* and *ff*.
- Wah Cymbal (W. Ch.):** Play a sustained melody with dynamic marking of *mf*.
- Harp (Hp.):** Play a glissando from C⁴ to G⁴ with dynamic marking of *mf*, followed by a sustained melody with dynamic marking of *ff*.
- Violins I (Vln. I):** Play a sustained melody with dynamic markings of *ff* and *ffp*.
- Violins II (Vln. II):** Play a sustained melody with dynamic markings of *ff* and *ffp*.
- Viola (Vla.):** Play a sustained melody with dynamic marking of *ff*.
- Violoncello (Vc.):** Play a sustained melody with dynamic marking of *ff*.
- Contrabass (Cb.):** Play a sustained melody with dynamic marking of *ff*.

The choir part features two staves with the following lyrics:

ah meh. Ah a-vi a!
ah meh. Ah a-vi a!

The score concludes with dynamic markings of *ff* and *ffp* across the final measures.

33

2 Bsns. *f*

3 Tbns. *f* *div.*

2 Tbas. *f* *div.*

Timp.

B. D.

Taiko D.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

37

2 Bsns.

4 Hns. *div. sim.*

3 Tpts. *a3*

3 Tbns. *p* *f*

2 Tbas.

Timp.

B. D.

Taiko D. *(strike mallets together)*

S. D. *mp* *f* *f*

T.-t. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

42

2 Bsns. *ff*

4 Hns. *p* *ff*

3 Tpts. *p* *ff*

3 Tbns. *p* *ff*

2 Tbas. *ff*

Timp. *ff*

B. D. *ff*

Taiko D. *ff*

S. D. *f* *f*

S. Cym. *mp* *ff*

Choir *(Ah)* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *p* *ff* *div.*

Vc. *ff*

Cb. *ff*

44

2 Bsns.

4 Hns. *ffp* *ff* *ffp*

3 Tpts. *ffp* *ff* *ffp*

3 Tbns. *ffp* *ff* *ffp*

2 Tbas. *ffp*

Timp.

B. D.

Taiko D. *ff* *ff* *<ff* *<ff*

S. D.

S. Cym. *mp* *ff* *mp*

Choir

Vln. I *ffp*

Vln. II *ffp*

Vla. *ffp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a full orchestra and choir. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The woodwind section includes 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, and 2 Tubas. The percussion section includes Timpani, Bells, Taiko Drum, Snare Drum, and Snare Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A choir part is also present. Dynamics are marked throughout, with *ffp* (fortissimissimo) and *ff* (fortissimo) being prominent. The Taiko Drum part features a complex rhythmic pattern with accents and dynamic markings like *ff* and *<ff*. The Snare Cymbal part includes trills. The strings play sustained chords, with Violin I and II marked *ffp*. The woodwinds and trombones play melodic lines with various articulations like accents and slurs.

47

2 Fls. *ff*

2 Bsns. *ff*

4 Hns. *ff*

I. + II. *ff*

3 Tpts. *ff*

III.

3 Tbns. *ff* *a3*

2 Tbas. *ff* *a2*

Timp.

B. D.

Taiko D.

S. D.

S. Cym.

Tub. B. *ff* *l.v. semp.* *f*

Xyl. *f*

Harp. *gliss.* *mp* *ff* *gliss.* *mp*

Choir
Deh jee no oh! Deh jee no

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2 Fls. *ff*

2 Bsns. *ff*

4 Hns. *ff*

I. + II. *ff*

3 Tpts. III. *ff*

3 Tbns. *div.* *ff*

2 Tbas. *div.* *ff*

Timp. *ff*

B. D. *ff*

Taiko D. *ff*

S. D. *ff*

S. Cym. *ff*

Tub. B. *ff*

Xyl. *ff*

Hp. *ff* *sop. div.* *mp* *gliss.* *ff*

Choir *ff*
ah! Oh de ne jee oh!

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*