



*For All Saints, Witley*

# **O, HOLY NIGHT**

*Music by*

**Jonathan Shaw**

*(b. 1995)*

*Words by*

**Thos. C. Roney**

*(b. C19th)*

*(rev. Jonathan Shaw)*

*For:*

**TrSATB**

**&**

**Piano**

*Completed on 5th September 2022*

*Premiered by the choir of*

**All Saints, Witley, England**

**Isadora Dyer & James Parker** (Treble soloists)

**Iain Nisbet** (Piano)

**Jonathan Shaw** (Conductor)

*18th December 2022*

# O, Holy Night

Words by  
**Thos. C. Roney**  
(rev. Jonathan Shaw)

Music by  
**Jonathan Shaw**

Warm & Gentle (♩ = 56)

Treble  
(Or Soprano)

*mp solo (sotto voce)*

O, ho-ly night! O,

Piano

*mp*

*p*

Tr.

8

glo - ri - ous light, that shines \_\_\_\_\_ on Beth - le - hem town! O, mu - sic sweet, that from the skies comes

Pno.

*mp*

Tr.

13

*, mf (tutti)*

float - ing soft - ly down! The e - cho of the ang - el's song \_\_\_\_\_ falls on our ears a -

Pno.

18 *f* *mf*

Tr. gain: All glo - ry be to God on high, and peace to his peo-ple on earth.

S. *f* *mf*  
All glo - ry be to God on high, and peace to his peo-ple on earth.

A. *f* *mf*  
All glo - ry be to God on high, and peace to his peo-ple on earth.

T. *f* *mf*  
All glo - ry be to God on high, and peace to his peo-ple on earth.

B. *f* *mf*  
All glo - ry be to God on high, and peace to his peo-ple on earth.

Pno. *f*

24 *mf* *mf* *mf*

S. *mf*  
The shep-herds heard, like note of bird, that mid - night car - ol clear.\_\_\_\_

A. *mf*  
The shep-herds heard, like note of bird, that mid - night car - ol clear.\_\_\_\_

T. *mf*  
And

B. *mf*  
And

Pno. *mf*